



Gobierno de la Ciudad de Buenos Aires
Ministerio de Educación
Dirección Ministerio de Educación
General de Educación Superior



Instituto Superior del Profesorado
"Dr. Joaquín V. González"

INSTITUTO SUPERIOR DEL PROFESORADO "DR. JOAQUÍN V. GONZÁLEZ"

Nivel: Terciario

Departamento de Inglés

Carrera: Profesorado en Inglés

Instancia curricular: Lengua Inglesa 1

Cursada : anual

Carga horaria: 10 horas cátedra semanales

Profesor/a: Luisa A Liev

Año: 2009

Objetivos / Propósitos del curso:

1. GENERAL OBJECTIVE: To help students develop and integrate the four basic skills of listening, speaking, reading and writing at the Post First Certificate Cambridge Examination Level leading on to the preparation for the Certificate in Advanced English.
2. SPECIFIC OBJECTIVES:
 - To help students consolidate and put into practice already learnt structures.
 - To help students expand vocabulary areas and integrate them in communicative and meaningful contexts seeking to develop a fluent and natural piece of discourse.
 - To improve students' listening capacity through exposure to different authentic sources.
 - To develop writing techniques which will enable students to express their ideas in a coherent, logical and accurate way.
 - To develop reading techniques which will enable students to read with a purpose.
 - To draw students' attention to cases of transfer and false cognates.
 - To help students eradicate common errors.

3. CONTENTS:

Structures and Tenses:

Tenses:

- Simple present
- Present Continuous
- Present Perfect versus Simple past
- Present Perfect Progressive
- Past Perfect
- Past Perfect Progressive
- Future Simple and Future Progressive

Modal Verbs

- Capacity: can -could- be able to - manage to -succeed in
- Possibility: may - might- could-
- Obligation: must -have to - needn't
- Advice : should- ought to- You'd better-
- Preference: Patterns with prefer -You'd rather -

Structures:

- Clauses of condition (Type 1 ,2 and 3).
- Clauses of Time -
- Relative clauses (Defining-non-defining - Reduced relative clauses)
- Wish clauses - (wish + Simple past- wish + past perfect- wish +would)
- If only- I'd sooner -
- Quantifiers
- Causative use of have and get
- Verbs followed by the infinitive
- Verbs followed by the gerund-
- Verbs followed by the infinitive and the gerund with differences in meaning.
- Verb patterns: tell - say- suggest - explain -
- Inversion of order
- Cleft sentences-Pseudo cleft sentences
- The use of the article (definite,indefinite and zero article)
- Countable and uncountable nouns-
- Partitives (Specific partitives)
- Connectors (addition, contrast, concession, alternative, cause-effect, sequence, condition, reformulation ,etc)

4. COMMUNICATIVE FUNCTIONS :

- Introducing yourself and other people
- Talking about oneself
- Greeting
- Starting and ending a conversation
- Expressing one's opinion
- Describing and comparing people and places
- Agreeing and disagreeing

- Asking for information and giving information
- Offering-Accepting -Refusing
- Expressing certainty and doubt
- Apologizing
- Expressing wishes-interests- warnings - suggestions and complaints.
- Persuading
- Reporting

VOCABULARY AREAS :

- **PEOPLE:** Description of people.
Physical description, clothes and personality.
Moods and feelings.
Movement and posture. Body Language
(Ways of looking, talking, walking, smiling, touching and hitting,) (See notes below)
- HEALTH AND BODY- KEEPING FIT - NUTRITION-ALTERNATIVE THERAPIES -
- RELATIONSHIPS (LOVE ,FRIENDSHIP AND FAMILY RELATIONSHIPS)
- CRIME AND PUNISHMENT
- MOODS AND FEELINGS (sadness-happiness-confusion-anger- fear - tiredness- surprise- shock- hope-)
- MOVEMENT AND POSTURE
- FOOD AND DRINK
- WORK

(Group work : Students will choose different vocabulary areas and will prepare a research paper on that)

- **NOTE:**

WAYS OF....

- WAYS OF LOOKING: look -watch -see- peep-peer -peek -stare- glance- glare- gape- glimpse - ogle -leer - browse -squint- gawk- Gawk- Scan -spot - observe -view-contemplate-to look daggers at -
- WAYS OF WALKING /RUNNING: Stride -march -pace -stroll- roam -limp -hobble - creep -crawl -tiptoe -shuffle-trudge-plod-wander-slip -slide- trot- Stagger- strut-storm-stomp- totter -toddle - tread- -wade- paddle -pace -prowl- stumble -dash -march -leap- jump- sprint- slip-slide storm- sneak-swagger-
- WAYS OF TALKING: murmur -whisper--mutter-snarl -chatter- Mumble - chat - shriek- moan - groan- whine -roar -babble- bark- Yell- wail- boo- blurt out-
- WAYS OF SMILING :to smile- to break into a smile- to beam-to grin - to be all smiles -to smirk - to leer -
- WAYS OF HITTING: hit -strike- punch - frisk -nudge-smack-pinch-tap- thump- sock- tickle-feel- fumble- pat- slap- elbow- shove- stroke-caress- spank- deck-slug

- WAYS OF quarrelling-argue- quarrel- squabble- bicker- splitting hairs- - feud-tiff- clear the air- patch it up- make it up- bury the hatchet- Patch up the differences-
- WAYS of EATING: gorge oneself off- devour- polish off- tuck in/ tuck into- peck- nibble- crunch- munch- make a pig of yourself- swallow- stuff yourself- guzzle- finish up- grab sth a garb to bite- gnaw at -dig in chew-bolt-
- WAYS OF DRINKING: drink up- down- knock back-polish off- gulp down- sip- quench your thirst- lap-/lap up- Drain- swig-
- POSTURE :
 - a) Sitting:kneel-lounge-perch-plump-sink-sit-slump-slouch-squat
 - b) Standing:get up-stand-straighten -
 - c) Lying:curl-lie-sprawl-stretch-recline-toss -turn
- MOVEMENT:
 - a) Hands:clasp- clench-fidget- point-raise-wave-hold-
 - b) Arms_cross-fold-akimbo-hail-hug-rock-stretch-take
 - c) Legs:cross-boot-dangle-kick-kneel-stamp-shake-stretch-
 - d) Feet:tap-wiggle
 - e) Head:crane-duck-dodge-jerk-nod-shake
 - f) Body:beckon-fold-bend-hunch-shrink-shrug-slither-squirm-spin-squeeze-stoop-swing-twist-wriggle-writhe-bow-crouch-lean-kneel-
 - g) Verbs of contact:clasp-feel-flip-lift-push-shove-stir-tuck-wipe-rub-tap-scratch-tickle-
- WAYS OF STEALING:steal-rob-burgle-snatch-mug-pilfer-swipe-walk off with-embezzle-shoplift- rip off-loot-help yourself with-misappropriate- hold-up nick –
- WAYS OF KILLING: smother-gas- stab-slit-massacre-slaughter-manslaughter-exterminate-execute-behead-stone sbdy to death-drown-do away with-bump sbdy off- do sbdy in- strangle- starve- assassinate-murder- shoot-choke-wipe out- euthanasia-

5. FALSE COGNATES : actual -agony- compromise -agenda-assist- discuss-library-recognize -career -conductor- sensible-sympathetic- attend- realize- etc

7. IDIOMS

- Idioms related to parts of the body (face-eyes-nose- hand-heart-fingers-thumbs -ears)
- Idioms related to clothes
- Idioms related to personality
- Idioms related to health,sickness and cure
- Idioms related to food and drink
- Idioms related to crime and punishment
- Idioms related to moods and feelings
- Idioms related to work

8- EXTENSIVE READING

- A.R Gurney "Love Letters" (Play)
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- Nadine Gordimer, "Get a life."
- Mark Haddon, "The curious incident of the dog in the night-time."
- Sophie Kinsella, "Confessions of a shopaholic"
- David Lodge, "Therapy"
- Arthur Miller "Death of a Salesman" (Play)
- J Priestley "Dangerous Corner" / or Neil Labute "Fat Pig" (Play)

Home Reading : Students will choose one novel from a list of books and they will read it on their own for the final exam. (The Catcher in the Rye (Salinger), Harry Potter (The philosopher's stone) , When we were orphans (Kazuo Ishiguro)- Splitting (Fay Weldon) -Going to the dogs (Dan Kavanagh/Julian Barnes)- Angela's Ashes (Frank Mc Court)

▪ SHORT STORIES

- John Wain, "Manhood"
- L.P.Hartley, "A high dive"
- Stuart Marlow, "The search for the lost condom"
- Amrita Pritam, "Stench of Kerosene"
- Helen Simpson, "What are neighbours for"
- Fay Weldon, "Weekend"
- James Kirkup, "The teacher of American Business English"
- James Joyce, "A painful case"

9-REQUIREMENTS FOR THE FINAL EXAM IN DECEMBER

Those students who comply with the following requirements will

be able to pass the written part and sit for the final oral exam

- A minimum of 75% of attendance.
- They must hand in 90% of assignments.
- They must pass the 2 mid-term tests with at least C+ or the make up exams (C+ is the passing mark)
- They must pass 75% of all the written assignments with C+

- They must pass 4 compositions (two narrative/descriptive compositions and two discursive compositions written in class with 7 seven).
- They must hand in and pass a research paper .
- **Note** :Those students who do not take the final oral exam either in December 2009 or March 2010 will have to sit for both parts :written and oral .

B) Written and Oral exam : Those students who do not meet the requirements above mentioned will have to sit for a make up exam in March.

10-FINAL EXAM

- WRITTEN EXAM:

Students will be asked to write a narrative-descriptive composition (300 -350 words) and an opinion piece (200 words)

- ORAL EXAM:

Students will be asked to:

- a) Answer questions on vocabulary , spot mistakes, discuss some grammar items.
- b) Role play different situations.
- c) Discuss a book and a short story analysed during the year or any of the books given for home reading .

a) MAKE -UP TEST : Those students who have not passed their practical work can sit for this test in March (**only on the first call**)

Once they have passed it,they are ready to take the final exam.The make-up test may be written or oral depending on the student's case .Students must comply with 75% of the practical work.

Alumnos Libres :Los alumnos libres deberán rendir un examen escrito en el que tendrán que escribir una composición narrativa descriptiva de 300-350 palabras y una composición discursiva (200 palabras).

En el examen oral tendrán que leer un artículo ,relatarlo y contestar preguntas de vocabulario, expresiones idiomáticas, falsos cognados sobre temas incluidos en el programa para alumnos regulares.Además deberán preparar una historia corta y una novela u obra de teatro de la lista que figura para alumnos regulares.

BIBLIOGRAPHY

- Wellman , "Wordbuilder"
- Michael McCarthy, Felicity O' Del, English vocabulary in use (advanced)
- Janes Barnes-Drew Hyde, "Advanced Expert" (CAE)
- Jon Wright "Idioms Organizer"
- John Fowler, "Phrasal Verbs Organizer"
- Heaton , "Practise your linkers"
- Vince , "Advanced Language Practice"
- West ,Clare "Reciclyng Advanced English"
- Watson,D. "Practising Idioms".
- Arnaudet M.Barret "Paragraph Development ,a guide for students of English".
- Mary Stephens "Advanced Writing English "
- Virginia Evans "Successful writing proficiency"

- DICTIONARIES

- Cambridge Internacional Dictionary of English
- Longman dictionary of phrasal verbs
- Longman dictionary of English Language and Culture
- Longman Lexicon of Contemporary English
- Longman Language Activator
- Longman Dictionary of Common Errors
- Oxford Collocations Dictionary for students of English
- Oxfrod Learners Dictionary (new edition)